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### Applying Technology to the Management and Production of Digital Learning Resources for Higher Education Training

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#### Abstract

Digital learning resources have become a strategic component of higher education, especially in open, blended and distance learning environments. However, many institutions still treat digital resources as digitized documents rather than as structured, interactive, measurable and reusable learning systems. This paper proposes a technology-supported management model for organizing the production, deployment, evaluation and continuous improvement of digital learning resources in higher education. Based on applied research and institutional implementation analysis, the study synthesizes theoretical foundations, practical requirements, production workflows, quality criteria and governance mechanisms for digital learning resources. The proposed model integrates pedagogical design, multimedia production, learning

management systems, quality assurance, learning analytics and institutional governance. It includes a five-layer architecture, an eight-step production workflow, a digital learning resource lifecycle, a RACI responsibility matrix, evaluation criteria and key performance indicators. The findings suggest that effective digital learning resource development requires a shift from individual content creation to process-based digital resource governance. Such a shift supports standardization, quality control, reusability, learner support and data-driven improvement. The framework can be adapted by higher education institutions seeking to strengthen digital transformation, improve distance education quality and develop sustainable digital learning ecosystems.

**Keywords:** Digital Learning Resources, Learning Management System, Distance Education, Higher Education, Educational Technology, Learning Analytics, Quality Assurance

#### 1. Introduction

Digital transformation has changed the organization, delivery and quality assurance of higher education. Teaching and learning are no longer limited to physical classrooms; instead, they increasingly take place through digital platforms where learners access resources, interact with instructors, submit assignments, receive feedback and generate learning data. In this context, digital learning resources are not merely electronic versions of printed materials. They are structured learning assets designed with pedagogical objectives, interaction mechanisms, assessment tools, data tracking functions and opportunities for reuse.

The importance of digital learning resources is particularly evident in distance education, open education and lifelong learning. In these training modes, the learning resource becomes the central medium through which learners access knowledge, practice skills, demonstrate learning outcomes and maintain learning progress. Therefore, the quality of digital learning resources directly affects self-learning capacity, learner engagement, completion rates, assessment quality and learner satisfaction.

At the policy level, Viet Nam has promoted information technology application and digital transformation in education and training through national policies that emphasize digital platforms, digital educational resources and technology-enabled learning environments [1]. In higher education, the regulation on distance education at undergraduate level provides important requirements for teaching organization, assessment, degree awarding and quality assurance [2]. Internationally, an effective digital education ecosystem is understood as an alignment among infrastructure, platforms, data, governance, pedagogy and

digital capacity [3]. UNESCO also stresses that technology and artificial intelligence in education should be implemented through a human-centered approach with attention to teacher capacity, privacy, fairness and responsible governance [4, 5].

Despite these policy and academic directions, higher education institutions often face practical challenges when producing digital learning resources: fragmented content creation, inconsistent templates, long and non-interactive videos, weak alignment with learning outcomes, limited quality assurance, insufficient copyright control, weak LMS integration and underuse of learning analytics. These challenges indicate the need for a systematic model that connects management, technology, pedagogy and quality assurance.

## 2. Literature and Policy Context

### 2.1 Concept of digital learning resources

Digital learning resources refer to learning materials that are designed, stored, distributed, used and evaluated in a digital environment. They may include e-books, lecture slides, instructional videos, audio lessons, infographics, simulations, interactive exercises, question banks, SCORM/xAPI packages, learning analytics reports and digital assessment tools. The key difference between digitized materials and digital learning resources lies in pedagogical design. A scanned PDF or uploaded slide deck may be digital in format, but it does not automatically become a digital learning resource. A digital learning resource should be linked to learning outcomes, structured into meaningful learning units, supported by learner activities, integrated with assessment and capable of generating data for monitoring and improvement.

### 2.2 Digital learning resources in distance education

In distance education, digital learning resources form the learning backbone of a course. They provide learners with structured access to knowledge and learning tasks when direct contact with instructors is limited. A well-designed digital course should not simply contain files; it should include learning pathways, weekly learning objectives, video lectures, required readings, quizzes, discussion activities, assignments, rubrics, feedback mechanisms and technical support. This aligns with instructional design principles that emphasize clear objectives, segmentation, practice, feedback and learner-centered learning [6, 7].

### 2.3 Digital education ecosystem

The digital education ecosystem perspective suggests that technology alone does not improve education. Instead, improvement depends on the interaction among infrastructure, tools, data systems, governance, teacher capability and pedagogical practices [3]. Therefore, managing digital learning resources involves not only producing content but also establishing organizational structures, technical standards, quality control, analytics and continuous improvement mechanisms. The growing use of AI-supported tools for content drafting, quiz creation, summarization, translation and learner support further reinforces the need for responsible governance, human review and academic integrity [4, 8].

## 3. Methodology

This study uses a design-based and applied research approach. It synthesizes an institutional implementation report, policy documents and international literature to develop a transferable framework for higher education institutions. The research process included five activities: document analysis, system analysis, process modeling, evaluation framework development and model generalization. Document analysis focused on policies, distance education regulations and literature on instructional design, open educational resources and learning analytics. System analysis identified the required components of digital learning resource production, including human resources, content, technology, quality assurance and data systems. Process modeling developed a standardized workflow for producing, reviewing, deploying and improving resources. Evaluation framework development created checklists, rubrics, survey criteria and KPIs. Finally, model generalization transformed institutional findings into a research-based framework.

The study does not seek to test a causal hypothesis statistically. Instead, it proposes a practical and theoretically informed model for institutional application. This is appropriate because the main research problem is managerial and design-oriented: how to organize digital learning resource production in a way that ensures quality, scalability, reusability and continuous improvement.

## 4. Proposed Technology-Supported Management Model

### 4.1. Five-layer architecture

The proposed model is built on a five-layer architecture. Each layer represents a necessary condition for effective digital learning resource production and utilization. The architecture begins with governance, standards and planning; continues with pedagogical design and outcome alignment; moves to multimedia and interactive production; supports delivery and learning interaction through the LMS; and closes the loop through data, evaluation and continuous improvement.

Layer	Core function	Typical components
5. Data, evaluation and continuous improvement	Transform usage data and feedback into quality improvement	LMS analytics; learner survey; quality report; version update
4. Delivery and learning interaction	Deliver resources and organize learning activities	LMS; virtual classroom; forum; quiz; assignment; chatbot
3. Multimedia and interactive production	Create digital and interactive learning assets	Video; audio; infographic; simulation; SCORM/xAPI; H5P
2. Pedagogical design and outcome alignment	Connect resources to learning outcomes and assessment	CLO matrix; script; storyboard; learning activity; rubric
1. Governance, standards and planning	Standardize management, quality, copyright and resources	Policy; templates; RACI; technical standard; copyright checklist

Fig 1: Five-layer architecture for technology-supported digital learning resource management

The first layer establishes governance and standards. Without this layer, digital resource production may become fragmented and inconsistent. The second layer ensures that every resource is aligned with course learning outcomes and assessment requirements. The third layer focuses on multimedia and interactive production. The fourth layer ensures that resources are delivered through an LMS and connected to learning activities. The fifth layer closes the loop through analytics, feedback and continuous improvement.

### 4.2 Eight-step production workflow

A central contribution of the model is the eight-step workflow for organizing digital learning resource production. The workflow clarifies the sequence of work, the main responsible actors and the required outputs. It transforms resource production from an individual and informal activity into a managed institutional process.

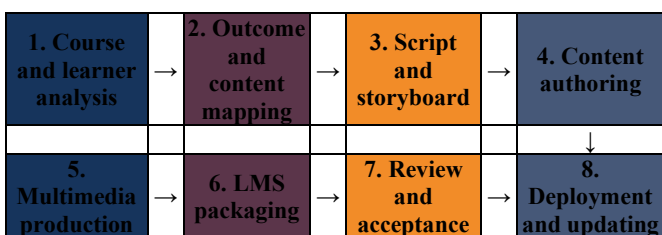


Fig 2: Eight-step workflow for digital learning resource production

Table 1: Digital learning resource production workflow

Step	Main task	Key output
1	Analyze course, learners and implementation conditions	Course analysis form
2	Map learning outcomes, topics, resources and assessment	CLO-content-resource-assessment matrix
3	Design pedagogical scripts and storyboards	Lesson script and storyboard
4	Develop academic content	Draft content, slides and readings
5	Produce multimedia and interactive resources	Video, audio, infographic, quiz and simulation
6	Package and integrate resources into LMS	LMS course or SCORM/xAPI package
7	Review and approve resources	Review checklist and acceptance record
8	Deploy, monitor data and update	LMS report and updated resource version

## 5. Technology-Supported Management Mechanisms

### 5.1 LMS as the operational core

The learning management system is the operational core of digital learning resource deployment. It allows institutions

to organize course structures, distribute learning materials, manage learner access, conduct quizzes, receive assignments, facilitate discussions and collect learning data. A digital course on the LMS should include course information, topic-based content, learning activities, assessment tools, support channels and feedback mechanisms.

Table 2: Minimum structure of an LMS-based digital course

Component	Description
Course information	Course introduction, learning outcomes, schedule and assessment plan
Topic-based content	Video, PDF, slide, infographic and reading materials
Learning activities	Quiz, discussion forum, assignment, case study and simulation
Assessment tools	Question bank, rubric, online test and assignment grading
Support and feedback	FAQ, technical support, learner survey and improvement channel

### 5.2 Quality assurance checklist

Quality assurance must be embedded before, during and after production. A digital learning resource should be reviewed in terms of content, pedagogy, technology, copyright, accessibility, data tracking and improvement planning. The checklist in Table 3 can be used before acceptance or LMS deployment.

Table 3: Quality assurance checklist for digital learning resources

Criteria group	Key question	Evidence
Learning outcomes	Is the resource aligned with course learning outcomes?	CLO matrix
Content accuracy	Is the content correct, updated and appropriate?	Syllabus, references and expert review
Pedagogical design	Does the resource include examples, activities and feedback?	Script, storyboard and quiz
Multimedia quality	Are audio, video and visual elements clear?	Technical testing report
Interaction	Does the resource include quiz, task or discussion?	LMS activity log
LMS integration	Is the resource accessible and trackable on LMS?	Test account report
Copyright	Are sources cited and permissions secured?	Reference list and license notes
Data tracking	Can learning progress and results be recorded?	LMS analytics
Improvement	Is there a plan for periodic updating?	Version history and feedback log

### 5.3 Responsibility Matrix

Table 4: RACI matrix for digital learning resource production

Activity	Leadership	Academic council	Instructor	DL team	LMS team
Approve production plan	A	C	I	R	C
Analyze course and learners	I	C	R/A	C	I
Develop CLO-resource matrix	I	C	R/A	C	I
Design storyboard	I	C	R	A/C	I
Produce video, slides and quiz	I	I	R	C	C
Test LMS integration	I	I	C	C	R/A
Review academic quality	I	R/A	C	I	I
Deploy resources on LMS	I	I	C	C	R/A
Collect feedback and update	A	C	R	C	C

The production of digital learning resources is interdisciplinary. Instructors, technical staff, LMS administrators, academic reviewers, quality assurance units and learners all participate in the process. A RACI matrix helps avoid overlapping tasks and unclear accountability. R means responsible, A means accountable, C means consulted and I means informed.

### 6. Evaluation and Learning Analytics

Evaluation should combine expert review, learner feedback, instructor reflection and LMS data. The purpose is not only to determine whether a resource is acceptable but also to identify what should be improved before wider deployment. A five-point scale may be used to assess content accuracy, structure, pedagogy, interaction, multimedia quality, LMS usability, self-learning support, assessment, learner satisfaction and improvement potential.

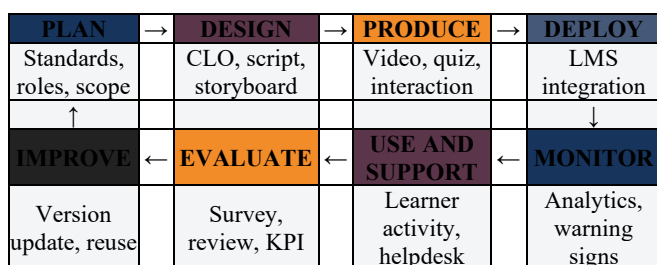


Fig 3: Closed-loop lifecycle for continuous improvement and reuse

Table 5: Evaluation criteria for digital learning resources

Criteria	Indicator	Scale
Content	Accurate, updated and relevant to syllabus	1-5
Structure	Clear, logical and segmented into learning units	1-5
Pedagogy	Includes objectives, examples, tasks and feedback	1-5
Interaction	Provides quiz, practice, discussion or application	1-5
Multimedia	Clear audio, video, images and design	1-5
LMS usability	Easy to access and use on different devices	1-5
Self-learning support	Helps learners study independently	1-5
Assessment	Measures achievement of learning objectives	1-5
Satisfaction	Learners are satisfied with the resource	1-5
Improvement potential	Can be updated, reused and expanded	1-5

Learning analytics can provide evidence for monitoring access rate, video completion, quiz results, assignment submission, forum participation and learner satisfaction. These data allow instructors and managers to detect learning difficulties, identify resources that need revision and support learners at risk. However, analytics should be used responsibly, with attention to privacy, transparency and educational purpose.

Indicator	Illustrative achievement
Completion rate	92%
First-time acceptance	84%
Error-free access	96%
Learner access	88%
Task completion	78%
Satisfaction	86%
Feedback resolution	82%

Fig 4: Illustrative KPI dashboard for digital learning resource management

### 7. Discussion

The proposed model shows that applying technology to digital learning resource production is not limited to using software tools. It requires a management ecosystem that integrates policy, people, process, platform, pedagogy, data and quality assurance. First, the model emphasizes the shift from content digitization to learning design. Many institutions still upload PDF files, slides or long lecture videos without designing learning objectives, interactions or assessment mechanisms. This limits the effectiveness of digital learning. The proposed workflow requires every resource to be linked to learning outcomes, learning activities and assessment evidence.

Second, the model highlights the role of LMS data. Learning data such as login frequency, video viewing, quiz performance, assignment submission and discussion participation can help instructors identify learners at risk, improve learning materials and adjust teaching strategies. Third, the model clarifies institutional responsibilities. Without a clear responsibility matrix, institutions may experience delays, duplicated work, inconsistent quality and weak accountability. Fourth, the model supports sustainability through version control and reuse. Digital learning resources should not be treated as one-time products. They should be updated after each semester, improved based on feedback and reused across courses or programs where appropriate.

Finally, the model is compatible with emerging AI-supported workflows. Generative AI can support script drafting, quiz generation, summarization, translation, image ideation and learner support. However, AI use must be governed by human review, copyright checking, academic integrity rules and data protection principles. A human-centered and responsible approach to AI in education is therefore essential [4, 5].

### 8. Implementation Roadmap

For institutional application, the model can be implemented through a phased roadmap. The first phase prepares standards, templates, workflow and training. The second phase selects priority courses for pilot production. The third phase integrates resources into the LMS and conducts technical testing. The fourth phase deploys resources with learners and collects data. The fifth phase reviews quality and revises resources. The sixth phase scales the model to shared courses and high-enrollment programs. The final phase institutionalizes dashboards, version control and continuous improvement.

This study has limitations. It proposes a design-based and implementation-oriented framework rather than a statistically validated causal model. The next stage of research should apply the framework to selected courses, collect empirical data from learners and instructors, and compare learning engagement, completion rates and satisfaction before and after implementation. Future research should also examine how AI-assisted tools can improve production efficiency while maintaining academic quality, copyright compliance, transparency and human oversight [4, 8].

**Table 6:** Suggested implementation roadmap

Phase	Main activities	Expected outputs
1. Preparation	Develop standards, templates, workflow and training plan	Institutional guideline and resource templates
2. Pilot production	Select priority courses, develop scripts and sample resources	Pilot digital learning resources
3. LMS integration	Upload resources, configure course structure and test access	LMS-based digital courses
4. Trial deployment	Implement with learners, collect feedback and LMS data	Trial report and learner feedback
5. Quality review	Review content, pedagogy, technology, copyright and data	Acceptance record and revision plan
6. Scaling	Expand to shared courses and high-enrollment programs	Digital resource repository and dashboard
7. Continuous improvement	Update resources, analyze KPIs and manage versions	Updated resources and quality reports

Fourth, quality assurance should be implemented as a process rather than a final inspection. Each resource should pass through design review, technical testing, academic appraisal, learner feedback and data-based revision. Fifth, institutions should develop dashboards that combine production progress, acceptance results, access reliability, learner usage, task completion, satisfaction and feedback resolution. These dashboards provide evidence for decision-making and make digital transformation measurable rather than rhetorical.

The proposed framework has several managerial implications. First, institutions should establish a dedicated digital learning resource coordination unit or cross-functional team. This team should not replace instructors but should support them through templates, storyboard guidance, copyright review, media production assistance, LMS configuration and data reporting. Second, digital learning resource production should be included in annual academic planning and workload recognition. If digital resource development is treated as an additional informal task, production quality and completion rate will remain unstable. Third, institutional leaders should prioritize shared or high-enrollment courses because these resources generate the greatest return on investment and can be reused across multiple programs.

## 9. Conclusion

Digital learning resources are a core component of modern higher education, especially in distance, blended and open learning models. Their effectiveness depends not only on technology but also on governance, pedagogical design, production workflow, LMS integration, quality assurance and continuous improvement. This paper proposed a technology-supported management framework for organizing the production and utilization of digital learning resources. The framework includes a five-layer architecture, an eight-step production workflow, a quality assurance checklist, a RACI responsibility matrix, evaluation criteria, KPIs and an implementation roadmap.

The proposed model helps higher education institutions move from fragmented content creation to process-based digital learning resource governance. It offers practical

value for institutions seeking to strengthen digital transformation, improve distance education quality and build sustainable learning resource ecosystems. Future research may apply the model to specific courses, collect empirical data from learners and instructors, and evaluate the impact of digital learning resources on engagement, completion rates and academic performance.

## 10. Practical Recommendations

For immediate implementation, institutions should begin with a small number of high-priority courses and apply the complete production workflow rather than producing disconnected materials. Each selected course should have a complete digital learning file, including the course analysis form, CLO-resource-assessment matrix, lesson scripts, storyboard, standardized slides, video or equivalent learning object, quiz bank, rubric, LMS testing record, learner feedback report and revision log.

A second recommendation is to establish a common template library. The library should include templates for slide design, video opening and closing screens, infographic layout, quiz structure, rubric design, file naming, version control and LMS course layout. Templates reduce production time, improve visual consistency and make it easier for instructors and technical staff to collaborate.

A third recommendation is to institutionalize a semester-based improvement cycle. After each course offering, the instructor and LMS support team should review access statistics, video completion rates, quiz scores, assignment submission rates, discussion participation and learner feedback. The results should be summarized in a short post-course report and used to update resources before the next delivery.

Finally, leadership should connect digital learning resource production with broader quality assurance and digital transformation strategies. Digital resources should not be managed as isolated files but as part of an institutional learning ecosystem that includes academic standards, digital platforms, learner support, data governance and continuous professional development for instructors.

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