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Theater: The Art of Enhancing Human Qualities

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Abstract

At the time of the Greeks, theater was one of the most popular forms of entertainment, and even today, the acting industry is a tough but thriving business. If you've ever been to a theater or seen a live performance, you know how much fun theater can be. Although it seems that this industry is dying due to the role of the film industry, but there are still

lovers of theater art. World Theater Day was created to pay tribute to this extraordinary form of entertainment. People have enjoyed going to the theater for years, and it's a great way to spend time with loved ones and see live entertainment. In fact, theater is a magical art.

Keywords: Theater, Art, Human Qualities, Iraq

History of World Theater Day

In 1961, the International Theater Institute (ITI) named World Theater Day, every year theaters around the world celebrate the place, importance and performance of theater and this event serves as a wake-up call for governments, politicians and institutions to recognize the value of theater to society. And to note for economic growth. The International Theater Institute also hosts an annual message, chosen by a renowned theater executive, to share his views on the art of theater and its future. The first message was given by Jean Cocteau (French poet, painter, filmmaker, playwright and director) in 1962. This message is translated into more than 50 languages, read to thousands of audiences and printed in hundreds of newspapers. As ITI has more than 90 centers worldwide, it also encourages colleges, schools and theater professionals to celebrate the day. The date of this ceremony also coincides with the opening of the season of the Theater of Nations in Paris. The objectives of the day, according to ITI, are to promote theater in every corner of the world, to raise awareness of the value of theater in all its forms, to help uplift the local theater population on a larger scale, and to share the love of theater with others. Theater is an art and seeing theater is a great opportunity to learn more about people because theater has the ability to reveal a part of human personality, this part is part of human history, also performing art requires the use of imagination and teaches people how to express themselves.

What benefit does theater have for society?

Theater performance is an art in which artists use the body, voice or inanimate objects to convey artistic expression. Basic performing arts are significant for various reasons, including the formation of a new form of expression, constructive criticism, problem solving, discipline, and endurance. For example, the results of several studies show that art work is beneficial for improving children's grades and mathematics.

Skills Learned From Theater:

There is a group of skills, characteristics and personality traits that are usually well developed in people who practice theater. These skills include the following.

Oral Communication Skills:

Many people find that theater helps them gain the confidence to speak clearly, clearly, and thoughtfully. Acting on stage will teach you how to speak comfortably in front of a large audience. In addition, your work in the theater group will also improve the power of expression, verbal communication skills are so important that some special workshops are held for this purpose.

Ability to Solve Problems Creatively:

Most people expect theater students to demonstrate creativity in areas such as acting, design, playwriting, or directing. Theater

experience also helps teach creative problem-solving techniques that are applicable to many careers. For example, technical work related to theater such as setting, lighting, prop building, and acting is a special way to learn how to think creatively, identify problems, evaluate a range of possible solutions, and explore. The same problem exists in almost all aspects of theater, including directing, design, acting, playwriting and management.

Doing the Job in the Best Way Possible:

Theater students learn that it's not enough to just "put on a play." Beyond that, it's about doing everything right.

Motivation and Commitment:

Being involved in theater productions and rehearsals requires commitment and motivation. These are the qualities that the theater instills to some extent, and the success of all its members is its duty. Few other disciplines are as helpful in building motivation and commitment. Many theater students learn to transfer this quality from theater to other activities such as classes and jobs.

Willingness to Work Together:

Being involved in theater teaches you how to work effectively with different groups of people. Theater requires participants to work together to make the production a success. There is no room for "us" versus "them" behavior. Theater members usually warn the violator when something violates the team spirit of a work. In theater it is important that each person supports other people.

Ability to Work Independently:

In theater, you are often assigned tasks such as production manager, directing, staging, and characterization, which you must do without supervision. It is you who can understand which way is the best way to reach the goal.

Time Budgeting Skills:

When you are part of a dramatic theater, you have to learn how to take your time. Time management skill is one of the characteristics of theater members.

Initiative:

The intricacies of theater production require people who are willing to volunteer to do whatever it takes to make the production a success. In theatre, we are all beginners and learn how to take initiative, take a project from concept to completion, and do it well. In the theater, people do what they have to do without waiting to be asked, without having to be told.

Timely Scheduling:

Being late to the theater is never acceptable because it shows a lack of self-discipline and more importantly, a lack of consideration for others. Delays in training or work calls or failure to do assigned work on time harms production and negatively affects the work of many people. Theater requires you to learn, arrive on time, and meet deadlines.

Accepting the Rules:

In theater you work within the structure of a set of procedures and rules that relate to everything from stage safety to behavior in auditions, rehearsals and work calls. You learn to be a "good follower". Theater teaches you the

importance of rules, a concept that is valuable in any organization.

Ability to Learn Quickly and Correctly:

Theater requires great ability to learn in all parts. Working in theater shows that you have the ability to understand complex issues in a short period of time. Of course, part of this ability is another important feature; Knowing how to listen. If you don't listen, you're likely to make a big mistake that will hurt your productivity. Listening is a key skill for any job.

Respect for Colleagues:

In theater, you realize that a successful production requires the participation of everyone involved. Mutual respect is essential. Working on production teaches us to respect and trust the abilities and talents of our colleagues.

Respect to the Manager:

Only one person can be responsible for a certain part of the production, such as the director, production manager or stage manager. Theater teaches you to accept the manager's words and respect him.

Adaptability and Flexibility:

Theater teaches you to be adaptable and flexible, willing to try new ideas, accept new challenges, and be able to adapt to ever-changing situations. In a production, you may be one of the procurement members. In the next, you may be responsible for make-up, advertising or box office, and even in the third production, you may have the main role.

Ability to work under pressure

Theater work often requires long hours. It is important that everyone involved in production can have a common and enthusiastic attitude under pressure. Being able to stay in such tension will help you adapt in other areas of your life, including your job.

A Healthy Self-Image:

To work in theater, you need to know who you are and how to express your individuality, but at the same time, it's important to recognize that you need to put yourself first in the production.

Accepting disappointment and being able to bounce back

Theatergoers learn to deal with feelings of disappointment and rejection on a regular basis. For example, the role you wanted to do or the work you liked was assigned to another person. You learn to accept that kind of disappointment and move on.

Focus:

Being involved in a production or other theater project while also taking on other responsibilities teaches you to focus for success. Acting skills especially concentration, stress management and once you learn this skill as an actor can be transferred to your other activities.

Dedication:

As you work in theater you learn how to dedicate yourself to your work and give your all to create a successful production.

Leadership Skills:

There are many opportunities in theater where you can prepare to take on leadership roles. For example, you may become an assistant director or designer or even design or direct a work yourself. In the theater environment, you learn from your mistakes so you become a better leader.

Self Confidence:

Theater boosts your confidence. Your successes in theater show you that you can handle all kinds of jobs, pressures, problems, and responsibilities.

Enjoy a Job Well Done:

People are often surprised when theatergoers say they enjoy their work. They ask how you can enjoy a profession that makes you work at night, sometimes until after midnight, and you don't have the opportunity to have fun like going to a concert, a movie, or going to a pizzeria! The answer is that theater people enjoy what they do, and this is a valuable trait in the profession.

In this full-fledged art, in addition to the skills mentioned above, you will also learn how to use your voice, body, mind and heart to create magic on stage.

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